



Sean Maiolo, MD

Artist statement

As an artist

It's not my job

To tell others how to think

Or what a piece of art "means".

It is also not my job

to wait for feedback,

Or find my own validation

In whether or not others enjoyed my art,

or if they judge it to be brilliant, insightful, or meaningful in their eyes.

Instead, I will seek to take everything that a piece of art is to me, take everything that I've been thinking about. What I hope that it will convey; everything that I hope somebody will feel the first time they meet that piece, and then everything that they will think about that day, or in later introspection or analysis- everything that I am feeling at the moment I made that piece and everything I've experienced and thought about in life that brought me to the moment that I made that piece;

Take all of it, compress it into one moment, put it out there for the world to experience. And then, walk away.

But before I leave,

Give that piece a name

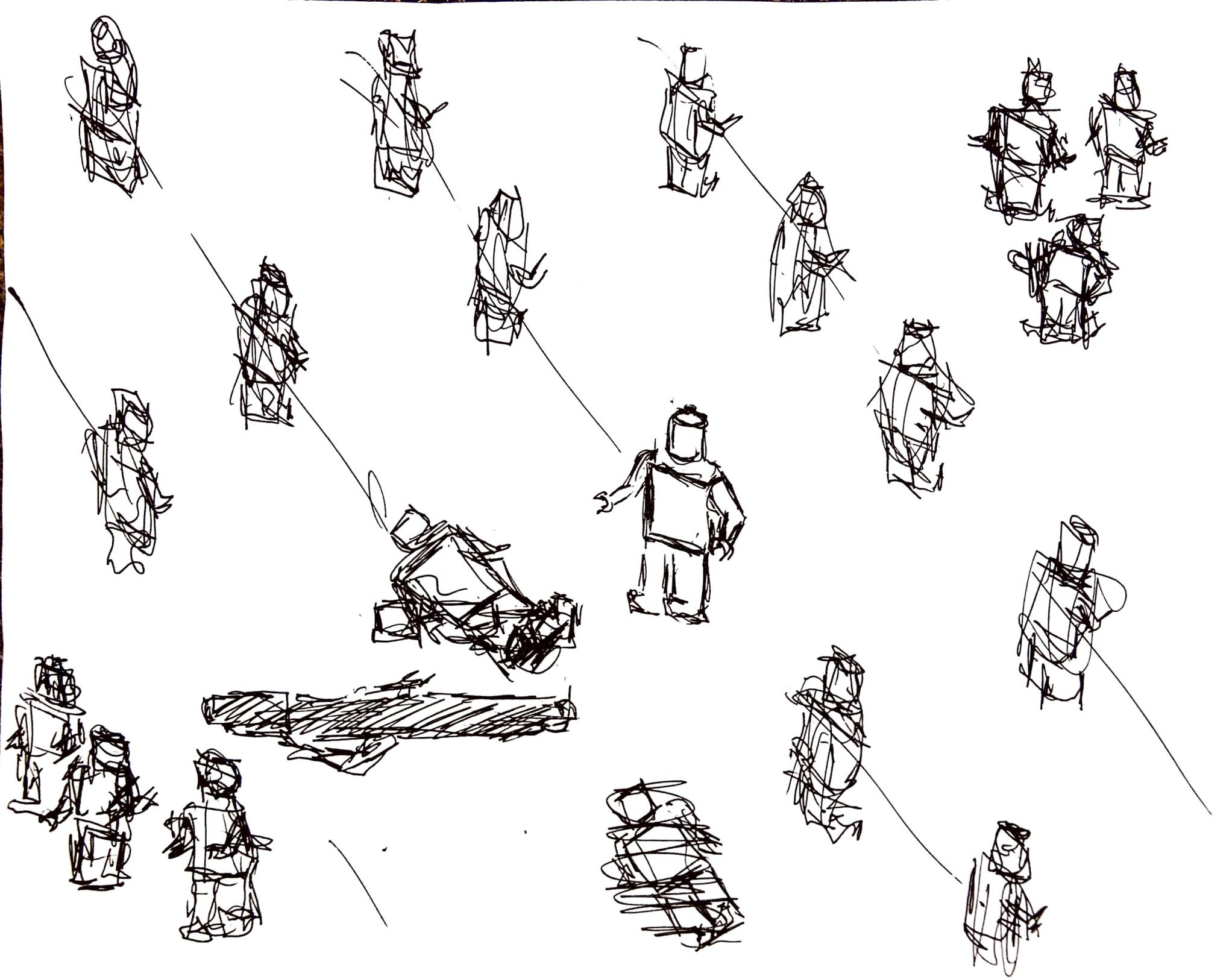
So that if anyone ever wants to know what that piece means to me.

The name of the piece holds the key to a place where we can always meet and walk together through that moment in time like friends walking together in the desert when spring blooms because that piece is no longer who I am or what I will always believe.

Just as the precious bloom of the desert flower, that moment is only most vibrant for a moment and then it will fade away.

But when rain returns to the desert and spring time blooms again, perhaps we can walk together again.

And if I find another cactus flower that can convey everything that I felt in its presence, I'll do my best to give it a name, so you'll always know where to find me.



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But before I leave,

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The name of the piece holds the key
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